

ROSALIND ADLER

www.rosadler.com

Writing C.V.

SOHO THEATRE

I co-produce The Comedy Project, which has regular seasons at Soho Theatre.
@comedyprojectuk

Work first read at Soho Theatre by The Comedy Project includes:

BARNSTORMERS: (picked up by Talkback).

JUDGMENT DAY: the first episode of a radio comedy drama (picked up by Talkback).

SYMPATHY PAINS: (see separate listing below).

CONCENTRIC ORBITS: about the first manned mission to Mars.

DRASTIC PLASTIC: which was given strong support by BBC Radio 4 and developed there with **Sally Avens**.

RADIO 24: (co-written with **David Upsher**): 24 hours of talk radio in 24 minutes.



THE HUB

I appeared with **Richard Heap** in my new play **THE HUB** at Leicester Square Theatre in January 2017. Extracts of the play had already had outings at Soho Theatre and Park Theatre.

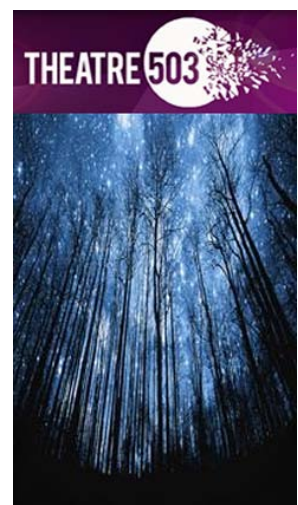
“Wonderfully funny and deeply touching; beautifully written and performed. Hugest congratulations to you both.” CHRISTOPHER LOGAN.

“Terrific. Subtle, funny, moving and truthful” MARIA FRIEDMAN

THEATRE503

I have a strong relationship with Theatre503. My short play, **WE OPEN ON THURSDAY**, was shown in December 2015. It's the fourth short play I've had chosen as part of the Rapid Write Response scheme. In July 2015, I co-produced a run of **THREE WRITERS WALK INTO A FOREST...**, six short fairytale-inspired plays written by **Pippa Evans**, **Ian Dagger** and me, in which I also performed.

“Over the past five years, I have seen Rosalind Adler perform both straight drama and comedy. As well as bringing one of her shows to Theatre503, Ros has also written and performed in a number of pieces written specifically for us. Over that time, I feel that her work has developed greatly, and she specifically exhibits a clear talent for comic writing and performance that I have seen captivate audiences on many occasions.” STEVE HARPER, Literary Manager, Theatre503.



PRINCE OF HEARTS

My full length play, **PRINCE OF HEARTS** (“A terrific read” - DAVID GILMORE), set in the near future, about an introspective Prince of Wales whose wife is being chosen for him via reality TV, now has director **Lotte Wakeham** attached, and will be showcased at the Stephen Joseph Theatre in Scarborough on July 6th 2018.