

ROSALIND ADLER

w w w . r o s a d l e r . c o m

Writing C.V.

SOHO THEATRE

I co-produce The Comedy Project, which has regular seasons at Soho Theatre.
@comedyprojectuk

Work first read at Soho Theatre by The Comedy Project includes:

BARNSTORMERS: (picked up by Talkback).

JUDGMENT DAY: the first episode of a radio comedy drama.

SYMPATHY PAINS: (see separate listing below).

CONCENTRIC ORBITS: about the first manned mission to Mars.

DRASTIC PLASTIC: which was given strong support by BBC Radio 4 and developed there with [Sally Avens](#).

RADIO 24: (co-written with [David Upsher](#)): 24 hours of talk radio in 24 minutes.



THE HUB

I appeared with [Richard Heap](#) in my new play **THE HUB** at Leicester Square Theatre in January 2017. Extracts of the play had already had outings at Soho Theatre and Park Theatre.

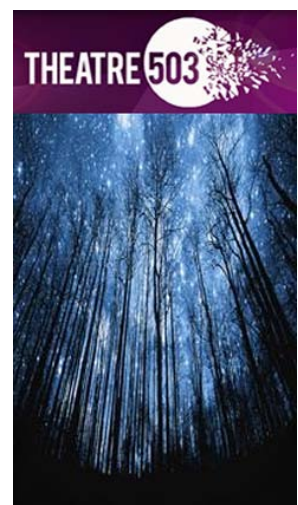
“Wonderfully funny and deeply touching; beautifully written and performed. Hugest congratulations to you both.” CHRISTOPHER LOGAN.

“Terrific. Subtle, funny, moving and truthful” MARIA FRIEDMAN

THEATRE503

I have a strong relationship with Theatre503. My short play, **WE OPEN ON THURSDAY**, was shown in December 2015. It’s the fourth short play I’ve had chosen as part of the Rapid Write Response scheme. In July 2015, I co-produced a run of **THREE WRITERS WALK INTO A FOREST...**, six short fairytale-inspired plays written by [Pippa Evans](#), [Ian Dagger](#) and me, in which I also performed.

“Over the past five years, I have seen Rosalind Adler perform both straight drama and comedy. As well as bringing one of her shows to Theatre503, Ros has also written and performed in a number of pieces written specifically for us. Over that time, I feel that her work has developed greatly, and she specifically exhibits a clear talent for comic writing and performance that I have seen captivate audiences on many occasions.” STEVE HARPER, Literary Manager, Theatre503.



PRINCE OF HEARTS

My full length play, **PRINCE OF HEARTS** (“A terrific read” - DAVID GILMORE), set in the near future, about an introspective Prince of Wales whose wife is being chosen for him via reality TV, had a reading at Park Theatre and is now with theatre and film producers.

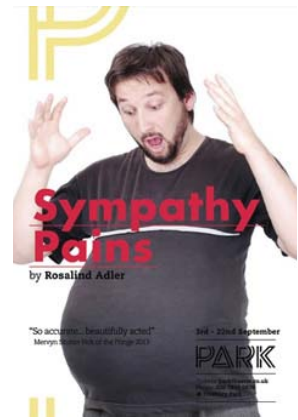
SYMPATHY PAINS

Following a run at Pleasance Edinburgh in 2013, my play **SYMPATHY PAINS**, about a man who thinks he is pregnant, ran for three weeks at Park Theatre in London.

"So accurate ... beautifully acted" - MERVYN STUTTER Pick of the Fringe 2013

"A great show, smart and funny with wonderful performances" - PETER CAPALDI

"Thoroughly entertaining" - CAMDEN REVIEW

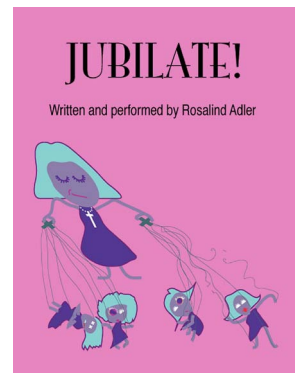


JUBILATE!

This was a Times Critics' Choice at Pleasance Edinburgh in 2012. One of my comedy monologues, **ANNA**, about a smug vicar's wife who sees myriad flaws in others but none in herself, eventually grew into the 50-minute play **JUBILATE!**, in which I play the lead and also the four women who are drawn to her and whose lives she disrupts.

BARRY HUMPHRIES wrote after seeing **JUBILATE!**...

Thank you for the other evening. I am so glad I came and I was so impressed by your acting and your writing. I particularly liked the way you preserved a narrative line throughout the evening, first inviting the audience into a cosy lecture and then leading them gradually, and always with comedy, into a darker world. Congratulations.



LOL

"This show is bliss"—LIBBY PURVES, as chief drama critic, The Times

LOL looks at the subject of internet dating through the eyes of three contrasting characters: **Lucinda** eats men for breakfast—if they're lucky, **Sarah** is ready for commitment, and even married **Mags** is curious.

LOL premiered at Soho Theatre in 2009. It subsequently played at Jermyn Street Theatre and then at Pleasance Edinburgh for the 2011 Festival.

PERFECT

My first screenplay (previously titled **FALLING**) had a staged reading featuring **Maureen Beattie**, **Ruthie Henshall**, **Owen Teale** and **Vincent Leigh**.

HOLY FOOL

My stage play, **HOLY FOOL**, about **Dmitri Shostakovich** and co-written with **Lea Sellers**, had a rehearsed reading in 2011 with Simon Russell Beale, for whom it was written, in the lead. It was directed by Philip Franks.

BETWEEN FRIENDS

"Funny, touching, beautifully observed - . a constantly surprising emotional roller-coaster that has you hooked from start to finish." GYLES BRANDRETH

This domestic drama, which I co-wrote with **Carolyn Pertwee**, played to packed houses and excellent reviews at the OSO in Barnes in November 2008. Cast (left to right) **Rosalind Adler** (*Laura*), **Catherine Shipton** (*Helen*), **Edmund Dehn** (*Paul*).



JUST FOR YOU

My first full length play was a dark comedy about rape and incest, **JUST FOR YOU**, which **Tim Pigott-Smith** and **Stephanie Jacob** showcased at the Actors' Centre. My mentor and script editor was **Maria Aitken**.